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**MARTHA HILL 2014 YOUNG PROFESSIONAL AWARD GOES TO
MASSACHUSETTS NATIVE DANIELLE REINSTEIN
ALUMNA OF THE SCHOOL AT JACOB'S PILLOW**

October 28, 2014— (Becket, MA) The prestigious Martha Hill 2014 Young Professional Award will go to Danielle Robin Reinstein of Sudbury, Massachusetts, an alumna of The School at Jacob's Pillow, located in Becket, Mass. The award includes a \$1,000 gift from the Martha Hill Dance Fund and will be presented on November 24 in New York City at the fund's annual Gala. Reinstein was a participant of The Contemporary Program of The School at Jacob's Pillow during the summer of 2014, under Program Director Milton Myers.

Jacob's Pillow Director of Education "J.R." Glover states that "Danielle is consistently 'on' in the studio; seemingly never tiring and rarely breaking a sweat. She is incredibly thoughtful about the experiences that will develop her artistry; attributes Miss Hill celebrated and lived by."

The Contemporary Program of The School at Jacob's Pillow is a three week professional advancement program for twelve female and twelve male dancers on the cusp of becoming young professionals. The ensemble is given the opportunity to have work created on them by today's leading choreographers or to learn iconic works from masters in the field. They receive rigorous training and coaching sessions from prestigious dance artists and perform weekly for the public on the outdoor Henry J. Leir Stage as a part of Jacob's Pillow Dance Festival Inside/Out Series. In addition to living on the historic grounds in an immersive community of artists and scholars, they attend all Festival performances and events, such as master classes or talks led by Festival artists.

Alumni of The School at Jacob's Pillow have gone on to perform throughout the world with the field's most esteemed artists and companies, as well as to receive recognition for their excellence in performance and choreography as Presidential Scholars in the Arts, Princess Grace Awards Winners, and *Dance Magazine's* "25 to Watch". Alumni of The School are dancing with Ballet West, Cedar Lake Contemporary Ballet, Houston Ballet, Hubbard Street Dance Chicago, *THE LION KING*, The Royal Ballet in London, Mark Morris Dance Group, *MOTOWN*, *PIPPIN*, and many more companies and stage productions. During the 2014 Festival, 33 alumni returned as artistic directors, choreographers, and performers.

In Reinstein's experience as a participant of The School at Jacob's Pillow, she attended seminars and trained with a roster of twelve renowned artists on faculty of the 2014 Contemporary Program Faculty, including prolific choreographer Mark Morris who led music seminars. Choreographers Thang Dao and Marguerite Donlon created work on the ensemble of dancers and they learned Morris's acclaimed work *Grand Duo* from Mark Morris Dance Group Rehearsal Director Matthew Rose. Dancers also studied with Director of the Juilliard Dance Division Lawrence Rhodes; Contemporary Program Director in his 28th year, Milton Myers; and former Ballet Mistress for Les Ballets Trockadero de Monte Carlo Pamela Pribisco; among others. As a dancer in The School at Jacob's Pillow, Reinstein had the opportunity to see fifteen different companies while on campus; among the performances she saw were Mark Morris Dance Group, Dance Theatre of Harlem, Reggie Wilson/Fist & Heel Performance Group, Dorrance Dance, and New York City Ballet principal dancer Daniel Ulbricht/*BALLET 2014*.

"I feel as though I left Jacob's Pillow with both the skills needed for my professional advancement and the experience of a lifetime," says Reinstein of her participation in The Contemporary Program of The School at Jacob's Pillow.

Danielle Reinstein was raised in Sudbury, Massachusetts where she trained at Massachusetts Ballet Theatre. She is currently a student of the Ailey/Fordham B.F.A. Program under the direction of Melanie Person. At The Ailey School she has performed repertory works by Robyn Mineko Williams, William Forsythe, Jessica Lang, Norbert De La Cruz III, Alexandre Proia, Darshan Bhuller, Hope Boykin, and more. Additionally, Reinstein has had the opportunity to perform Alvin Ailey's *Memoria* with Alvin Ailey American Dance Theater and Karole Armitage's *Rave* with Armitage Gone! Dance. Most recently, Reinstein has been working with Arch Contemporary Ballet for their 2014 Fall Gala. She has participated in several summer intensives, including Hubbard Street Dance Chicago, Atlanta Ballet, The Ailey School, Nashville

Ballet, and Complexions Contemporary Ballet. Reinstein will graduate from The Ailey School and Fordham University in May 2015 with a B.F.A. in Dance and a minor in Business Administration as a member of the national honor society, Alpha Sigma Nu.

The Martha Hill Dance Fund, a dance service organization that promotes the legacy of modern dance revolutionary Martha Hill, seeks to honor, perpetuate, and reward commitment to dance education and performance. Committed as a dance educator and creative force, Hill founded the Bennington School of Dance and brought modern dance to The Juilliard School as their first Director of Dance. In honor of the esteemed icon, the Martha Hill Awards aim to acknowledge individuals who have significantly contributed to the field of dance. Previous Young Professional awardees include The School at Jacob's Pillow's Contemporary Program alumni Christian Griggs-Drane of 2013 and Lissa Smith of 2012.

Jacob's Pillow, celebrating its 83rd Festival in 2015 is a National Historic Landmark, recipient of the National Medal of Arts, and home to America's longest running international dance festival. The **Festival** includes more than 50 national and international dance companies and 350 free and ticketed performances, talks, tours, classes, exhibits, and events. **The School at Jacob's Pillow**, one of the most prestigious professional dance training centers in the U.S., encompasses the diverse disciplines of Ballet, Cultural Traditions, Contemporary, and Jazz/Musical Theatre Dance, as well as an Intern Program in various disciplines of arts administration, design, video, and production. The Pillow's extensive **Archives**, open year-round to the public, chronicle more than 80 years of dance in photographs, programs, books, costumes, audiotapes, and video. Year-round **Community Programs** enrich the lives of children and adults through public classes, residencies in area schools, and more than 200 free public events. Through *Jacob's Pillow Curriculum in Motion®*, a nationally-recognized program, artist-educators work with Berkshire County teachers and students grades K-12, transforming curricula such as biology, literature, and history into kinesthetic and creative learning experiences. **Creative Development Residencies**, in which dance companies are invited to live and work at the Pillow and enjoy unlimited studio time; **choreography commissions**; and the annual \$25,000 **Jacob's Pillow Dance Award** all support visionary dance artists and choreographers. **Virtual Pillow** is aimed at expanding global audiences for dance and offers the opportunity to experience dance and Jacob's Pillow from anywhere in the world via online interactive exhibits, global video networks, and social media. As part of the Virtual Pillow initiative, **Jacob's Pillow Dance Interactive** is a curated online video collection of dance highlights from 1936 to today. On March 2, 2011, President Obama honored Jacob's Pillow with a National Medal of Arts, the highest arts award given by the United States Government. Jacob's Pillow is the first dance presenting organization to receive this prestigious award. For more information, visit www.jacobspillow.org.

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