

# DANIELLE REINSTEIN

## *Assistant of the Month*

Danielle Reinstein has been an SAS Office Assistant since January 2017. She was chosen as our August Assistant of the Month because of her happy and professional demeanor, as well as her willingness to step in and take extra shifts when needed. Danielle came in bright and early in the morning on the first day of our Summer Intensive to ensure we had the front desk covered.

Thank you, Danielle!



### **WHAT IS YOUR FAVORITE PART OF BEING AN SAS ASSISTANT?**

I love helping out prospective students and their families. It is always exciting to get a phone call from someone who is interested in dancing with us. Guiding them through our different offerings and helping them enroll in classes that are the best fit for them is very rewarding. Getting new students into the studio is my favorite part about being an SAS office assistant.

### **WHAT ARE SOME OF YOUR FAVORITE DANCE MEMORIES?**

I have very fond memories of the Nutcracker productions I performed in when I was in high school. We had a lot of fun backstage and it was such a thrill to perform. Another favorite dance memory is performing with Alvin Ailey American Dance Theater in Memoria at New York City Center. Performing on that stage was amazing and being surrounded by such talented dancers was a great experience.

### **WHAT ARE SOME OF YOUR GOALS?**

I have a lot of goals and ambitions when it comes to dance, but one of my goals is to go on a national or international tour with a dance company or production. I would love to experience new places while performing and sharing my passion for dance with new audiences. Another goal of mine is to dance in a Broadway show.

### **WHAT IS YOUR ADVICE FOR OTHER DANCERS?**

My advice to other dancers is to always stay open. Go into every situation you encounter, every class you take, and every audition you attend with an open mind. The minute you start making judgments about yourself or others you close yourself off from opportunity. Stay engaged, stay open, and stay hungry for movement. A career in dance is all about the process so be flexible and open to change and allow yourself to learn and absorb everything you can.



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