

DANIELLE ROBIN REINSTEIN began her dance training at Massachusetts Ballet Theatre. She went on to attend the Ailey/Fordham BFA Program under the direction of Melanie Person. She has also trained in summer programs at The School at Jacob's Pillow, Hubbard Street Dance Chicago, Atlanta Ballet, Nashville Ballet, and Complexions Contemporary Ballet. Reinstein was appointed by The School at Jacobs Pillow as the recipient of the 2014 Martha Hill Young Professional Award. She graduated Summa Cum Laude from The Ailey School and Fordham University in May 2015 with a BFA in Dance and a minor in Business Administration as a member of the national honor societies, Alpha Sigma Nu and Phi Kappa Phi.

At The Ailey School she performed repertory works by Jessica Lang, Martha Graham, William Forsythe, Robyn Mineko Williams, Norbert De La Cruz III, Alexandre Proia, Hope Boykin, and more. Additionally, Reinstein has performed Alvin Ailey's *Memoria* with Alvin Ailey American Dance Theater and Karole Armitage's *Rave* with Armitage Gone! Dance. Reinstein joined Arch Contemporary Ballet in 2014 while completing her final year of college. Upon graduation, she became a company member of STEPS Repertory Ensemble, where she performed works by director Bradley Shelver, Lar Lubovich, Sidra Bell and Julia Ehstrand. Reinstein started working with the Francesca Harper Project in the beginning of 2017, and she continues to freelance with several New York based companies and projects including Mook Dance Company and Bianca Johnson + Dancers.

Her commercial credits include work for JLM Couture, Siemens Stand Up to Cancer, and CBS New York. She has also previously performed with The Friends of Broadway and SteveSongs. Reinstein is currently on the National Tour of The Phantom of the Opera in the Corps de Ballet/Ensemble. She made her National Tour debut with the company in November 2017.